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To Clarence Eddy, Esq.

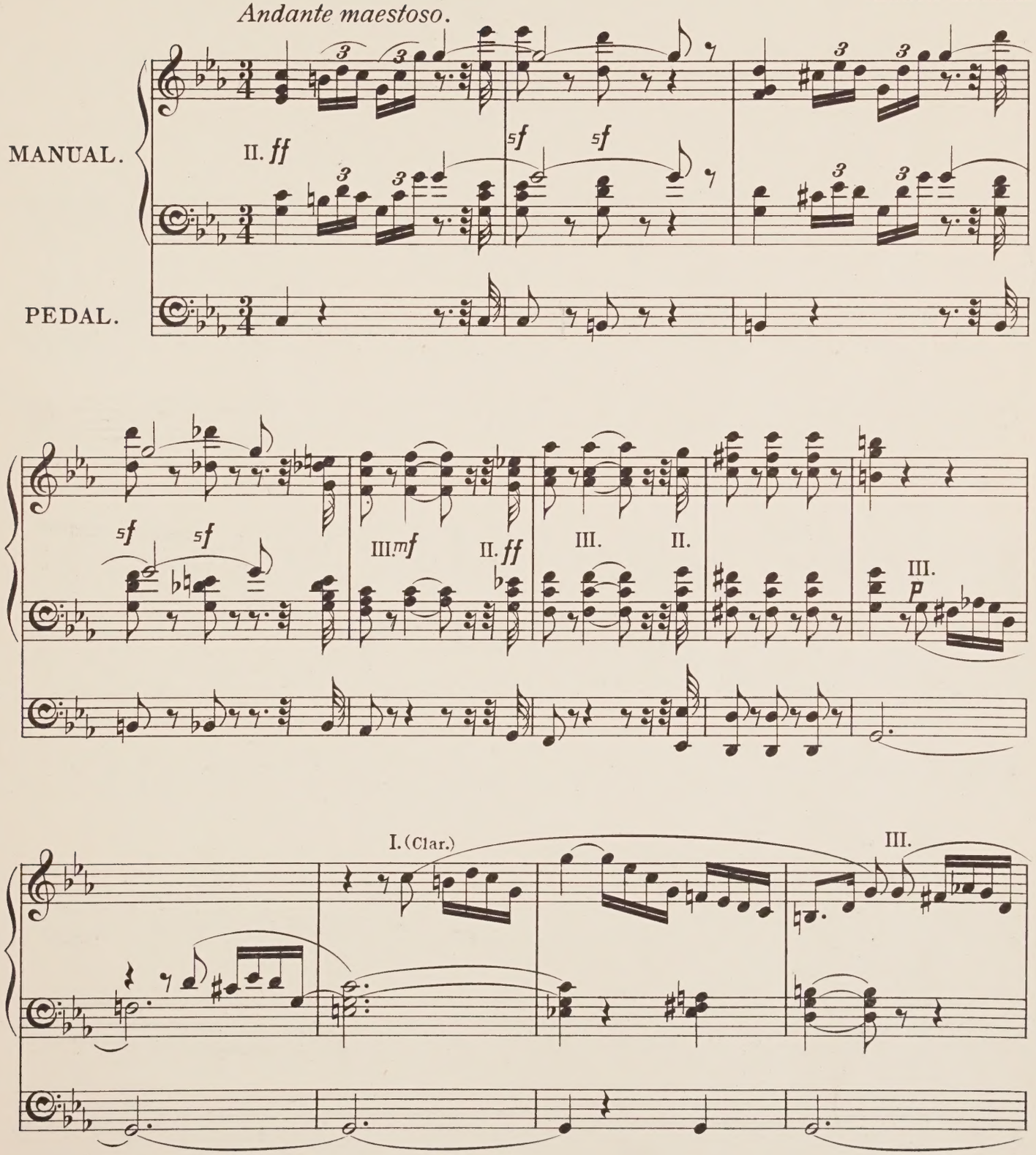
CONCERT OVERTURE

in C Minor.

IV. Solo.(Reeds)
III. Swell.
II. Great.
I. Choir.

Alfred Hollins.

Andante maestoso.



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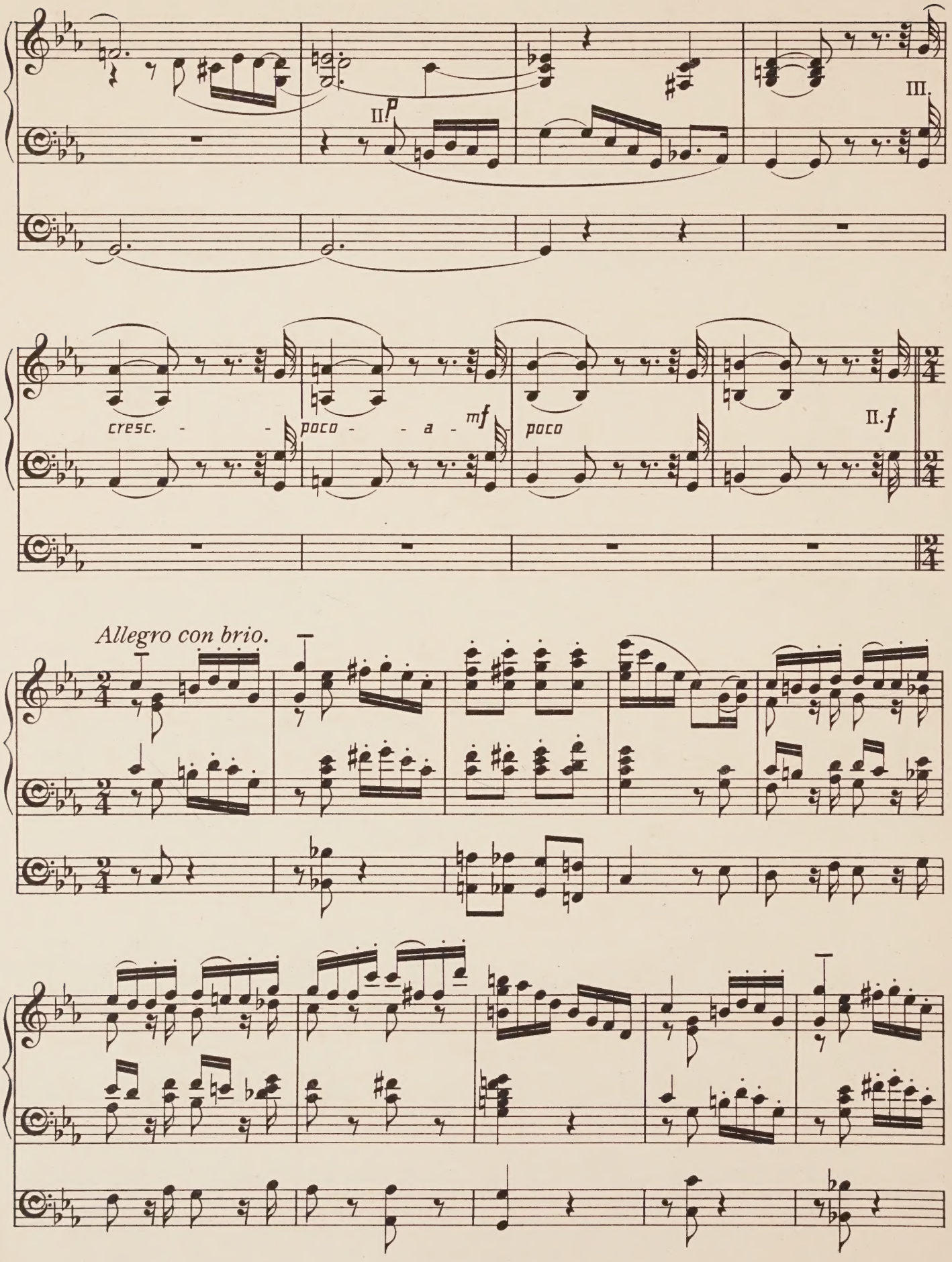
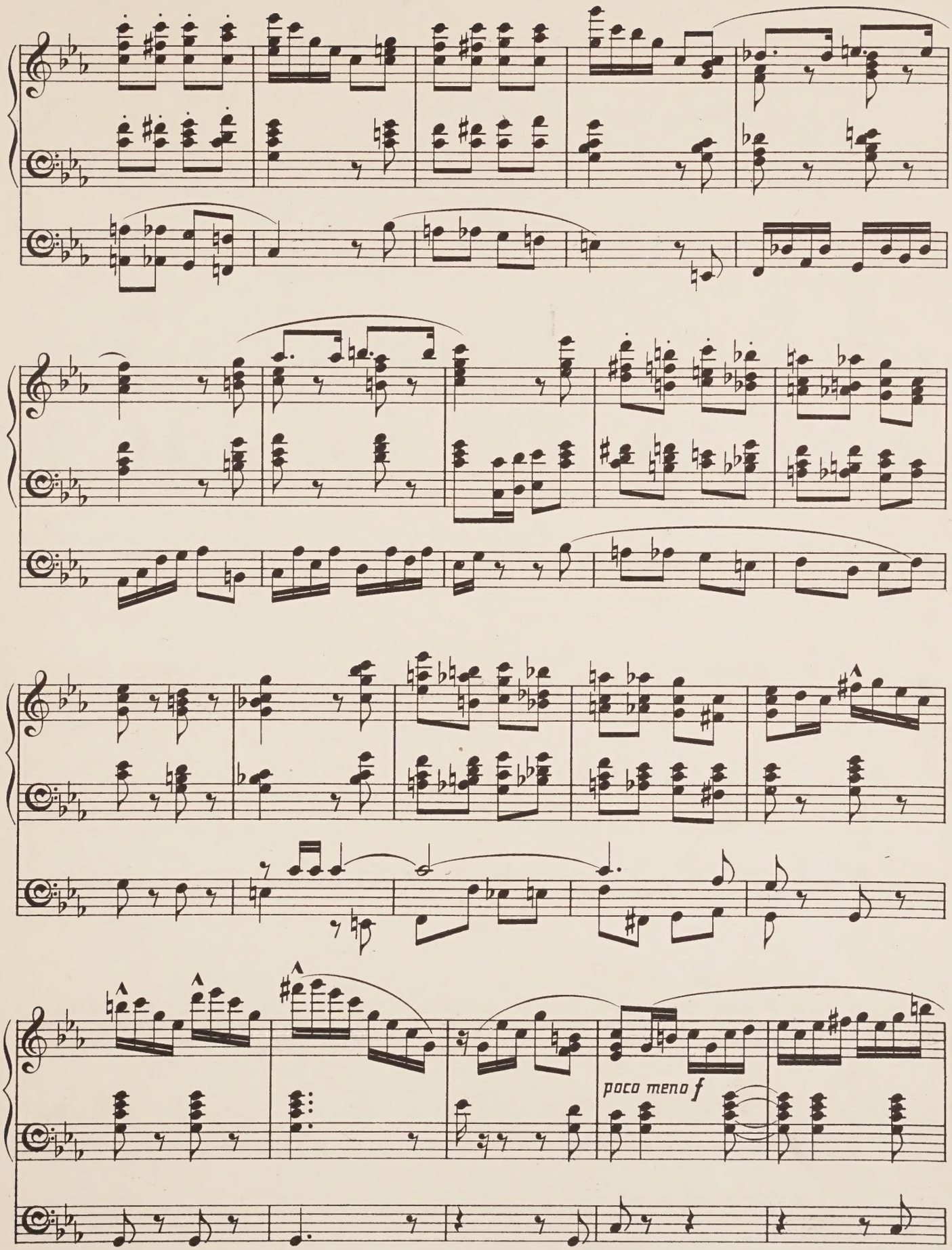
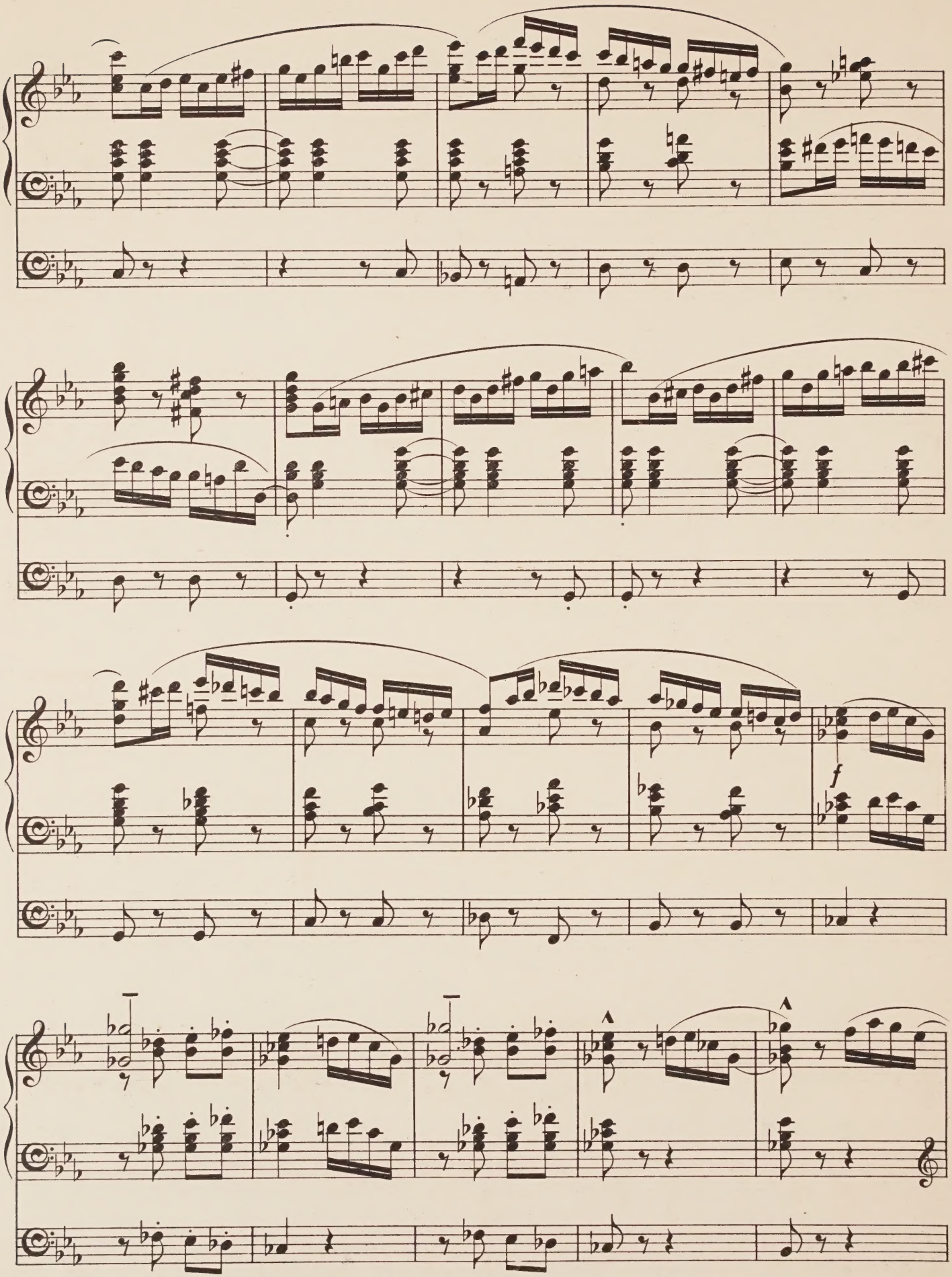
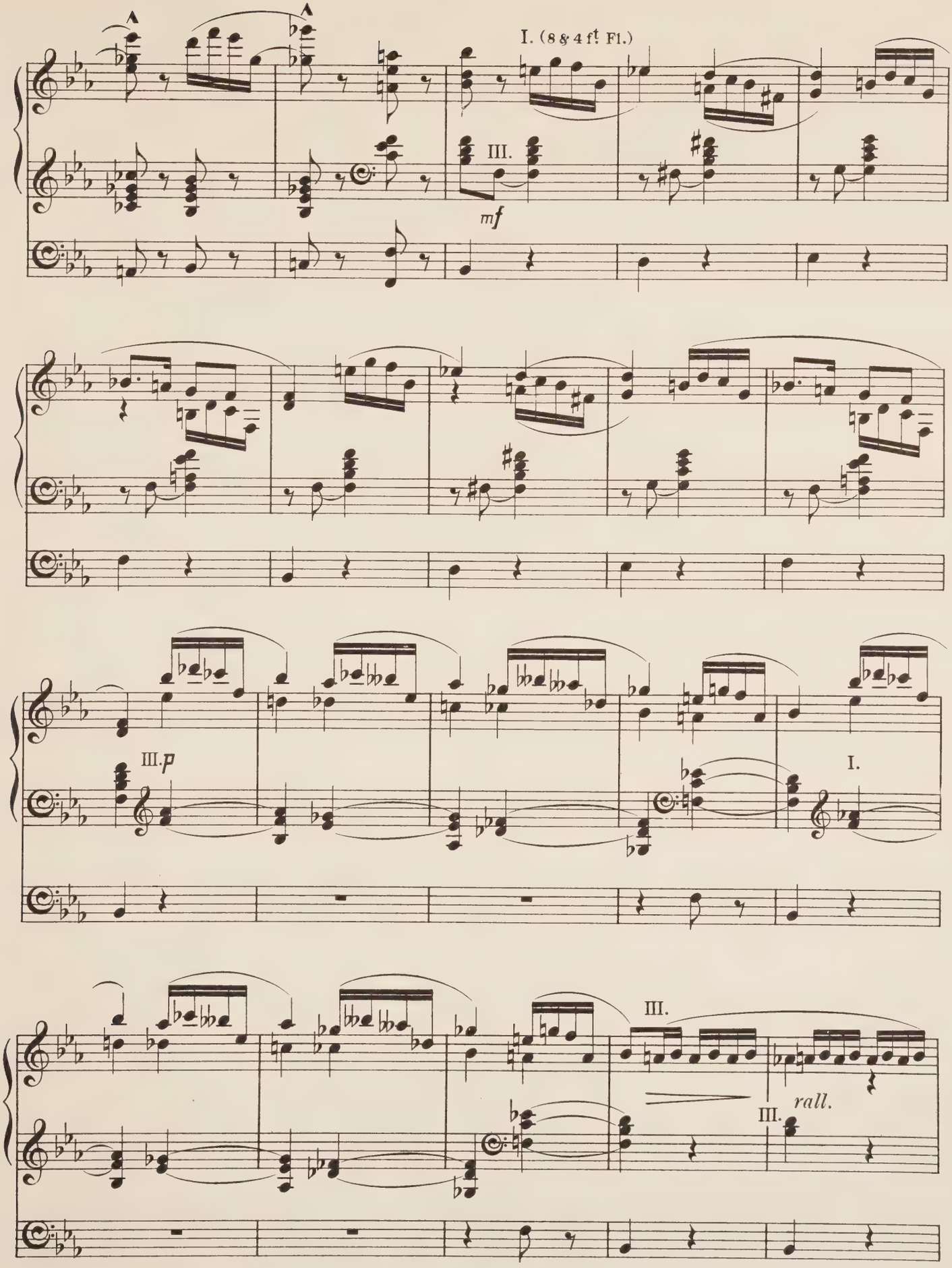
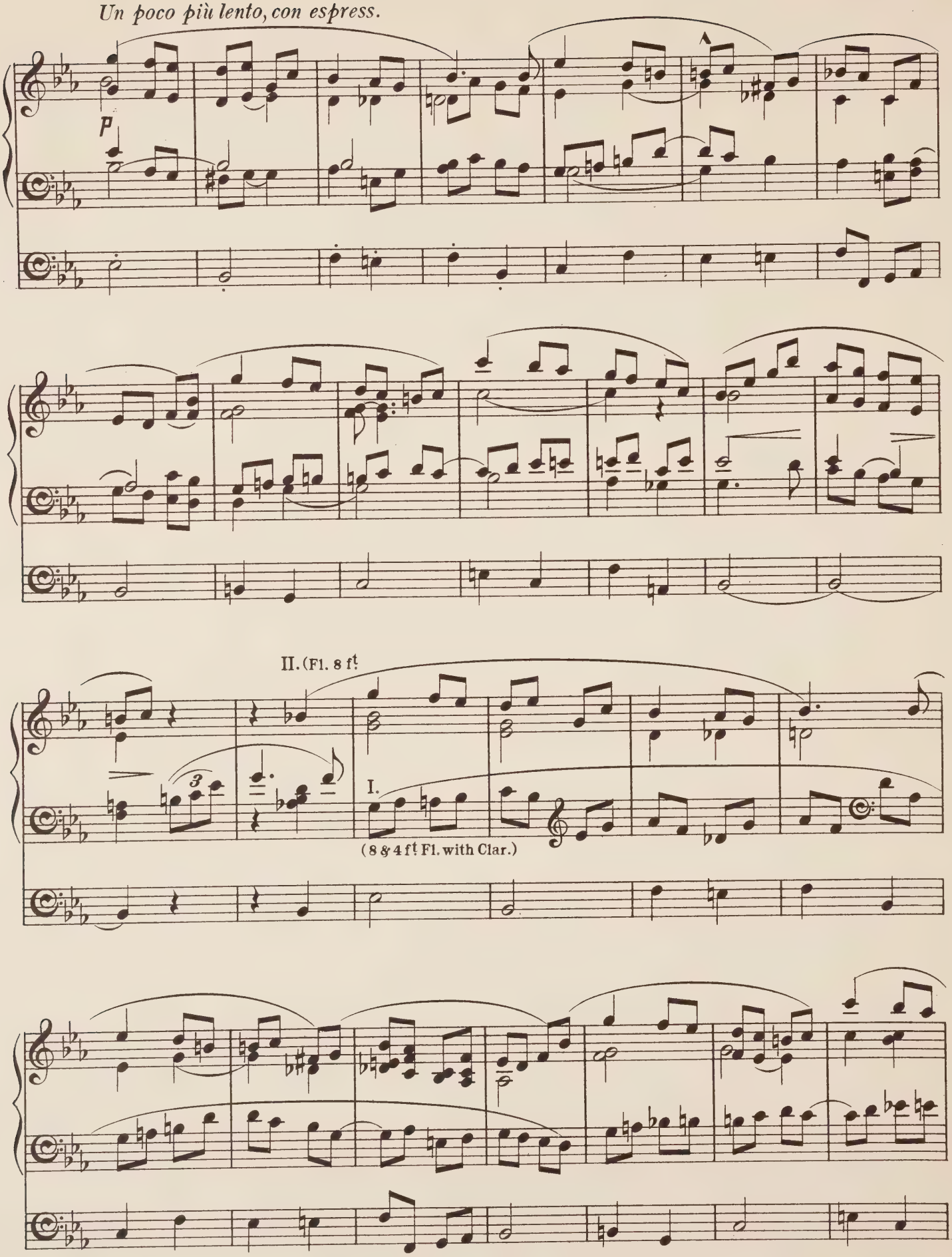

II. p
III.
cresc. - - - poco - - a - mf
poco
II. f
Allegro con brio.

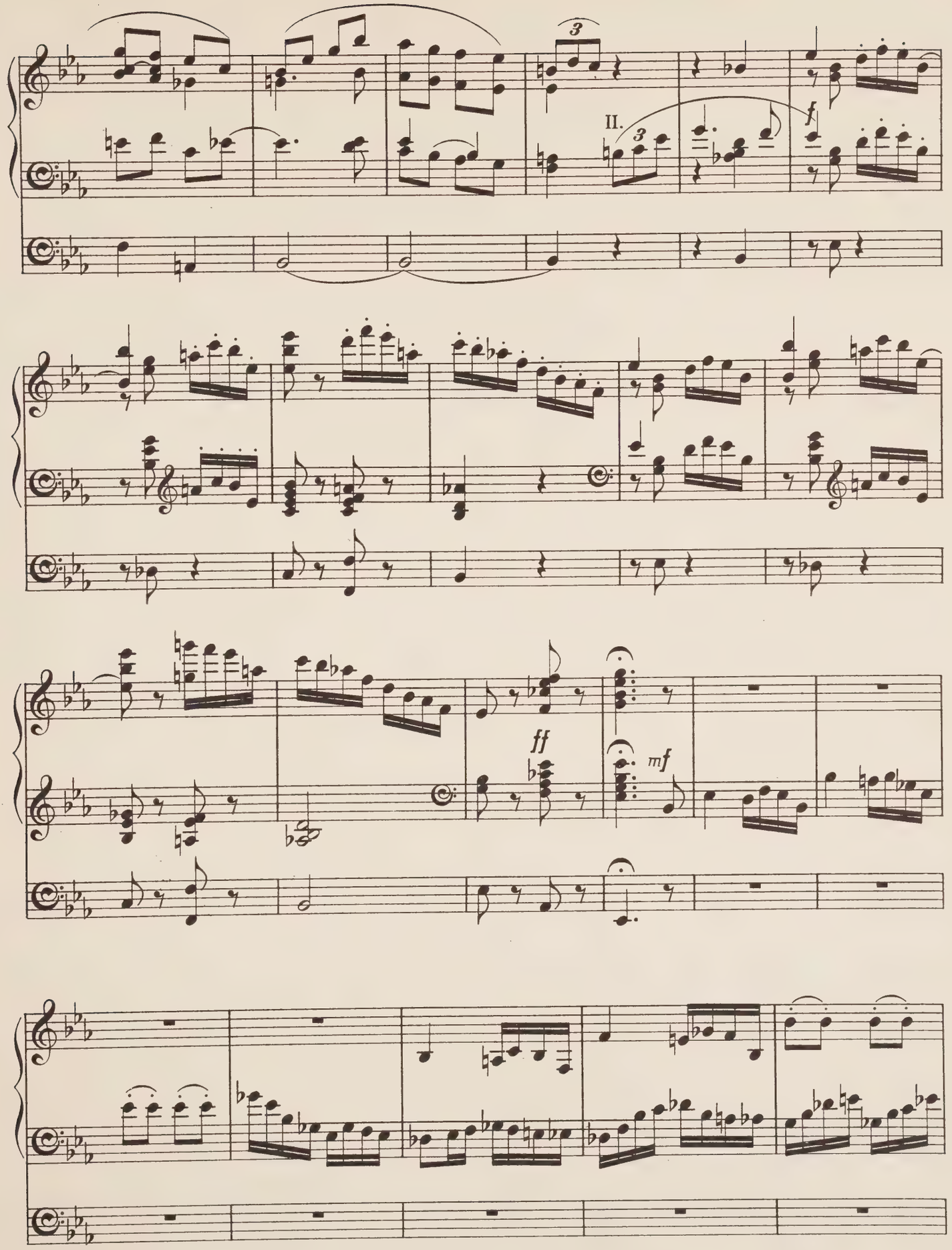

poco meno f

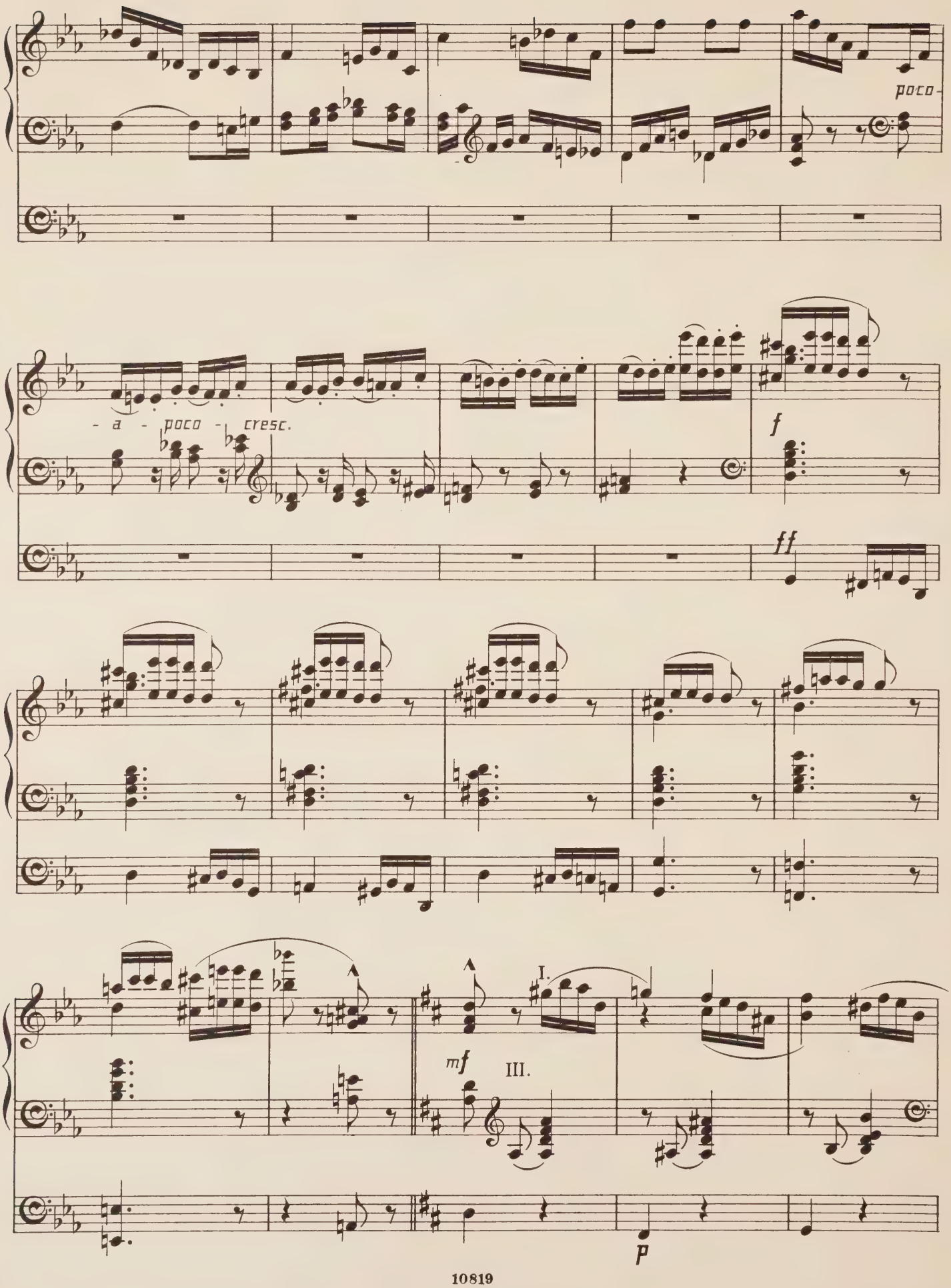

f

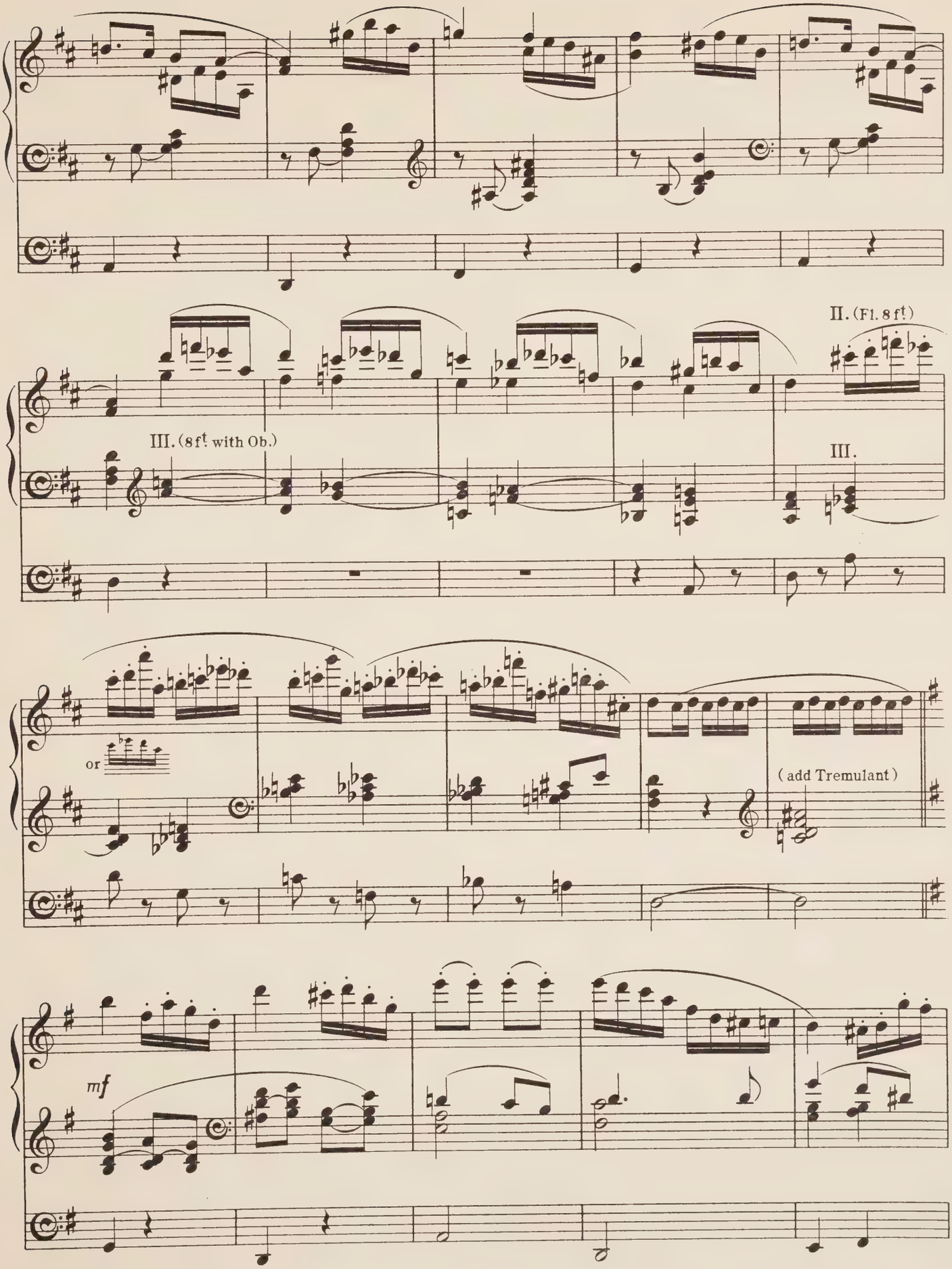

I. (8 & 4 ft Fl.)
III.
mf
III. p
I.
III.
III.
rall.

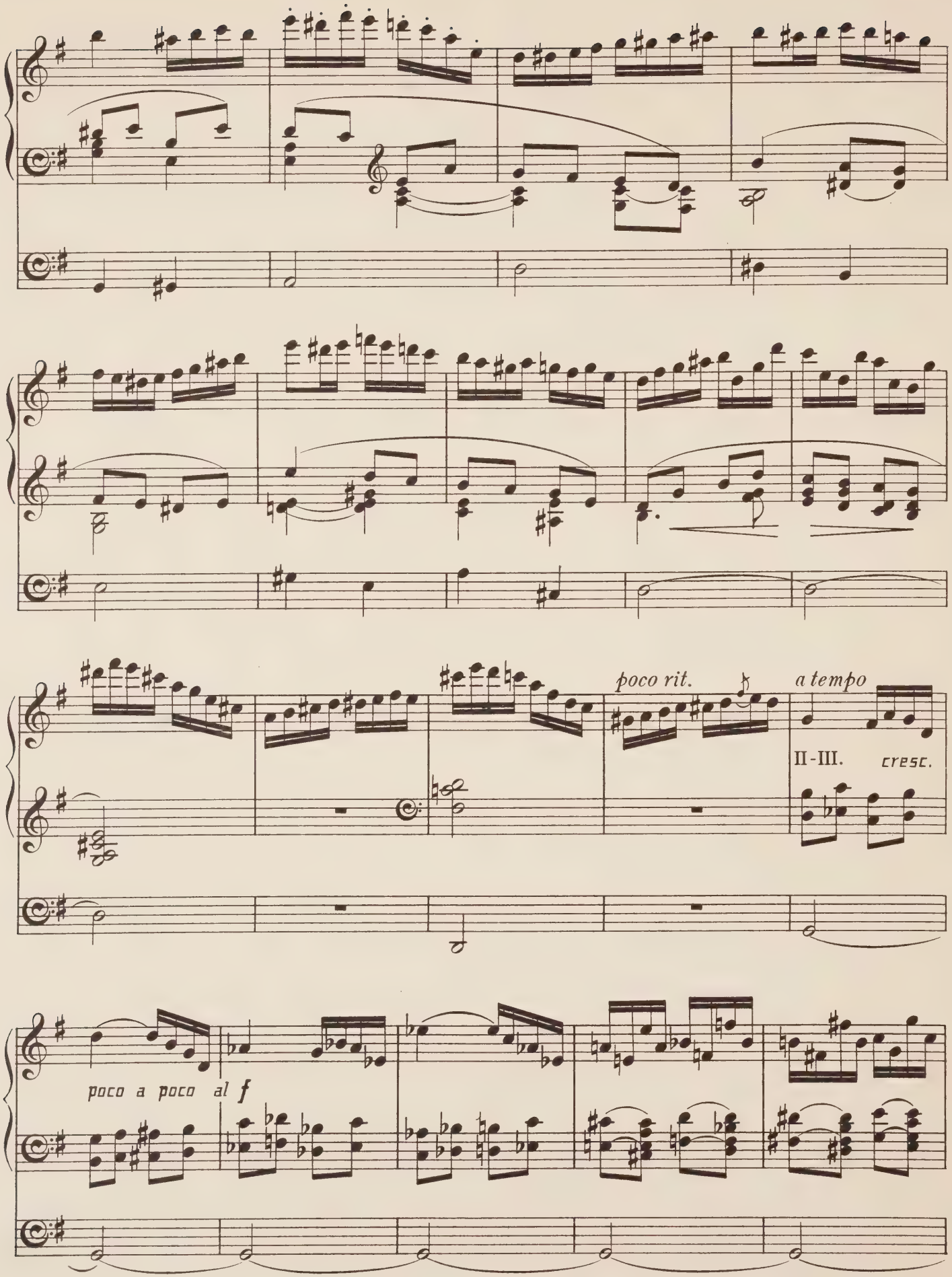
Un poco più lento, con espress.

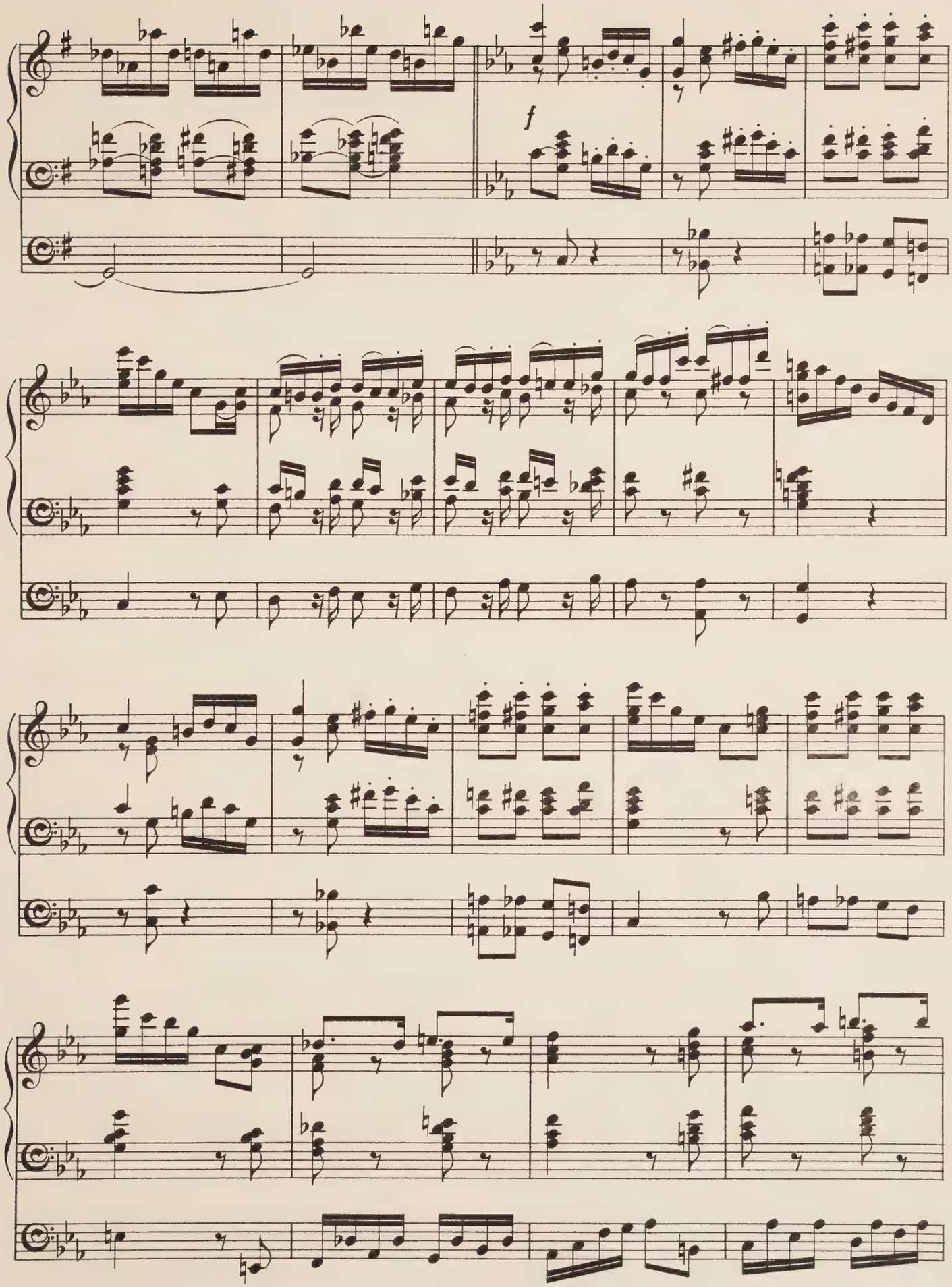


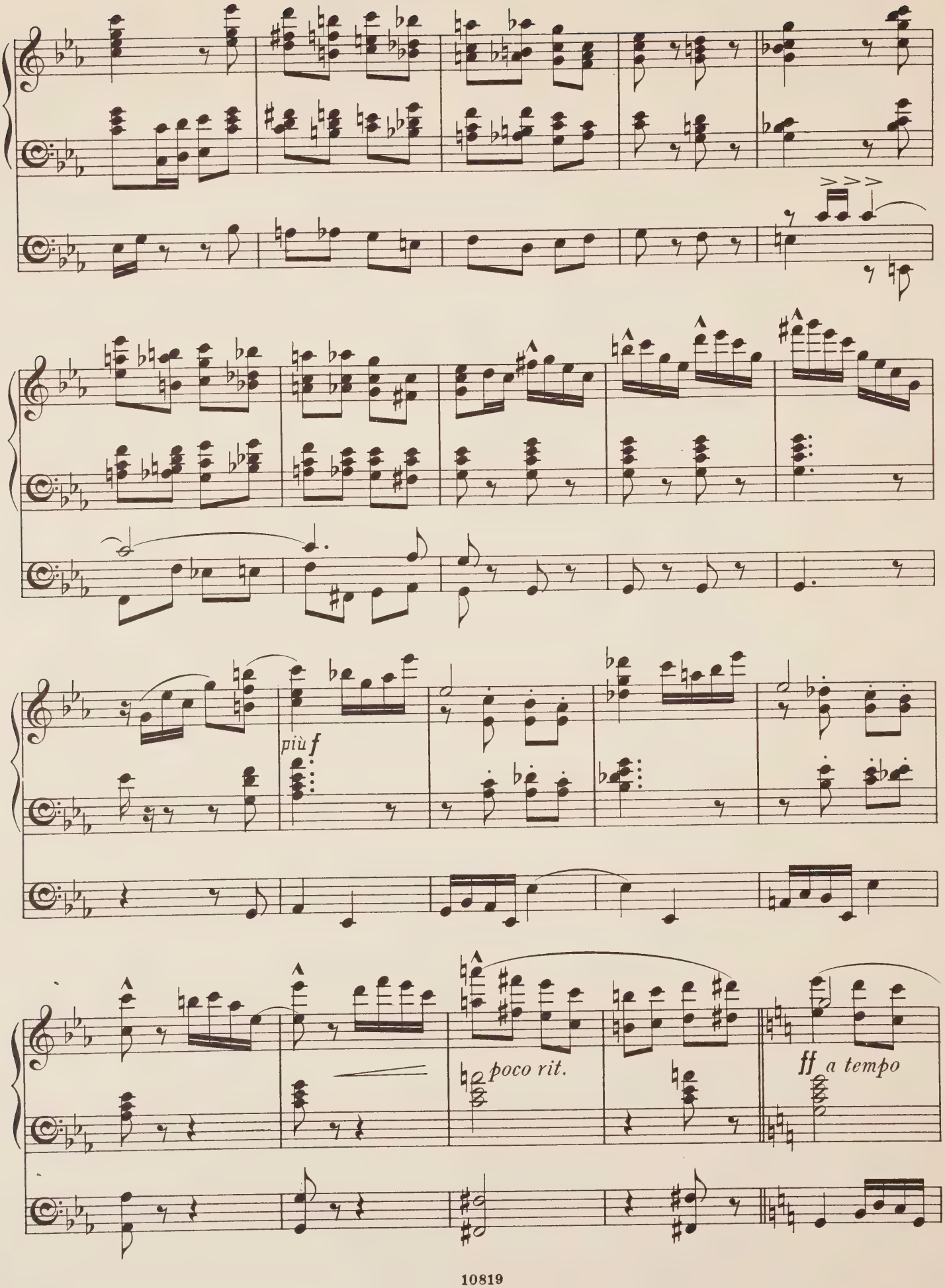

3
II.
3
f
ff
mf

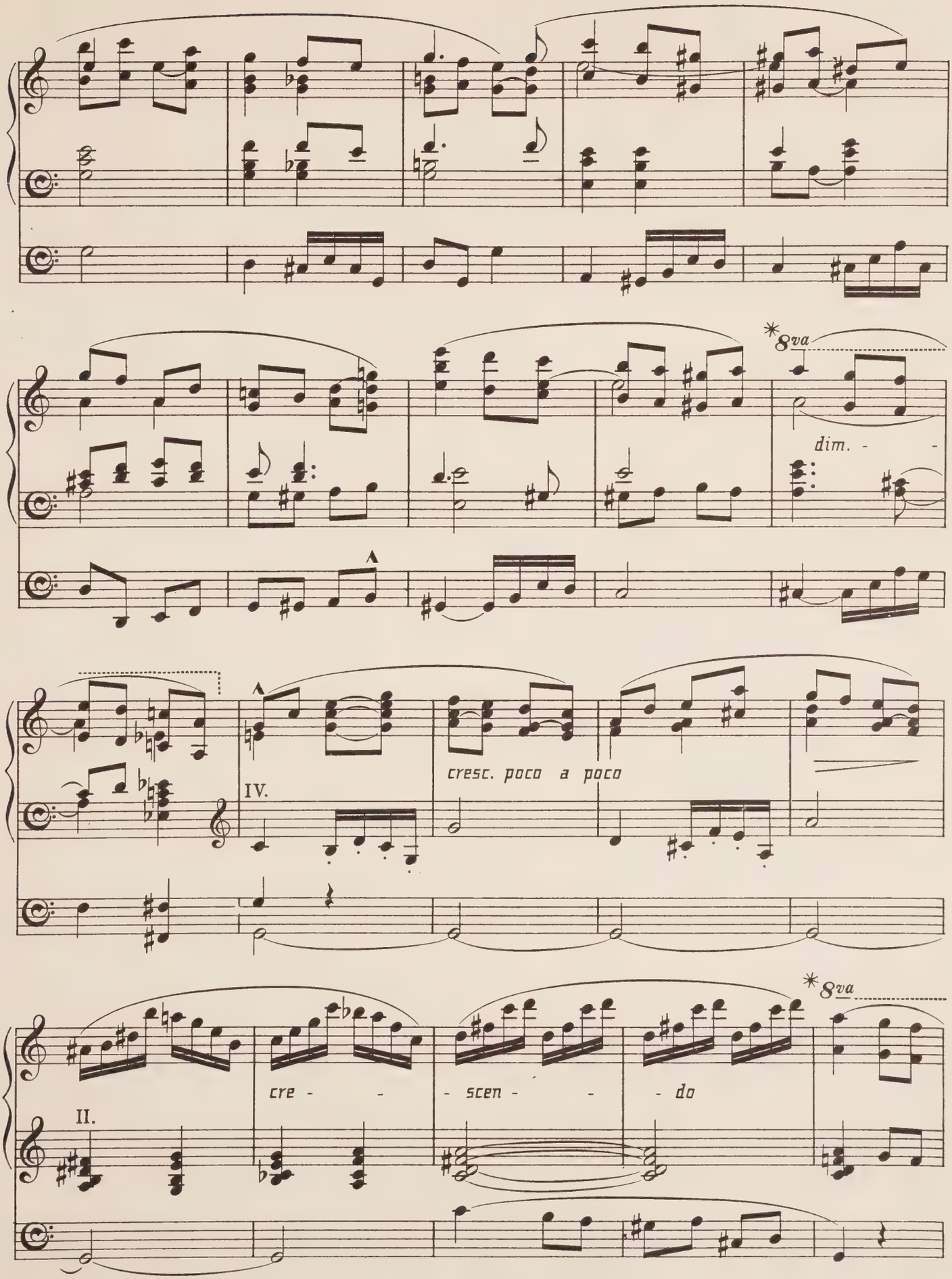

poco
- a - poco - cresc.
f
ff
I.
III.
mf
p


II. (Fl. 8 ft)
III. (8 ft with Ob.)
III.
or
(add Tremulant)
mf

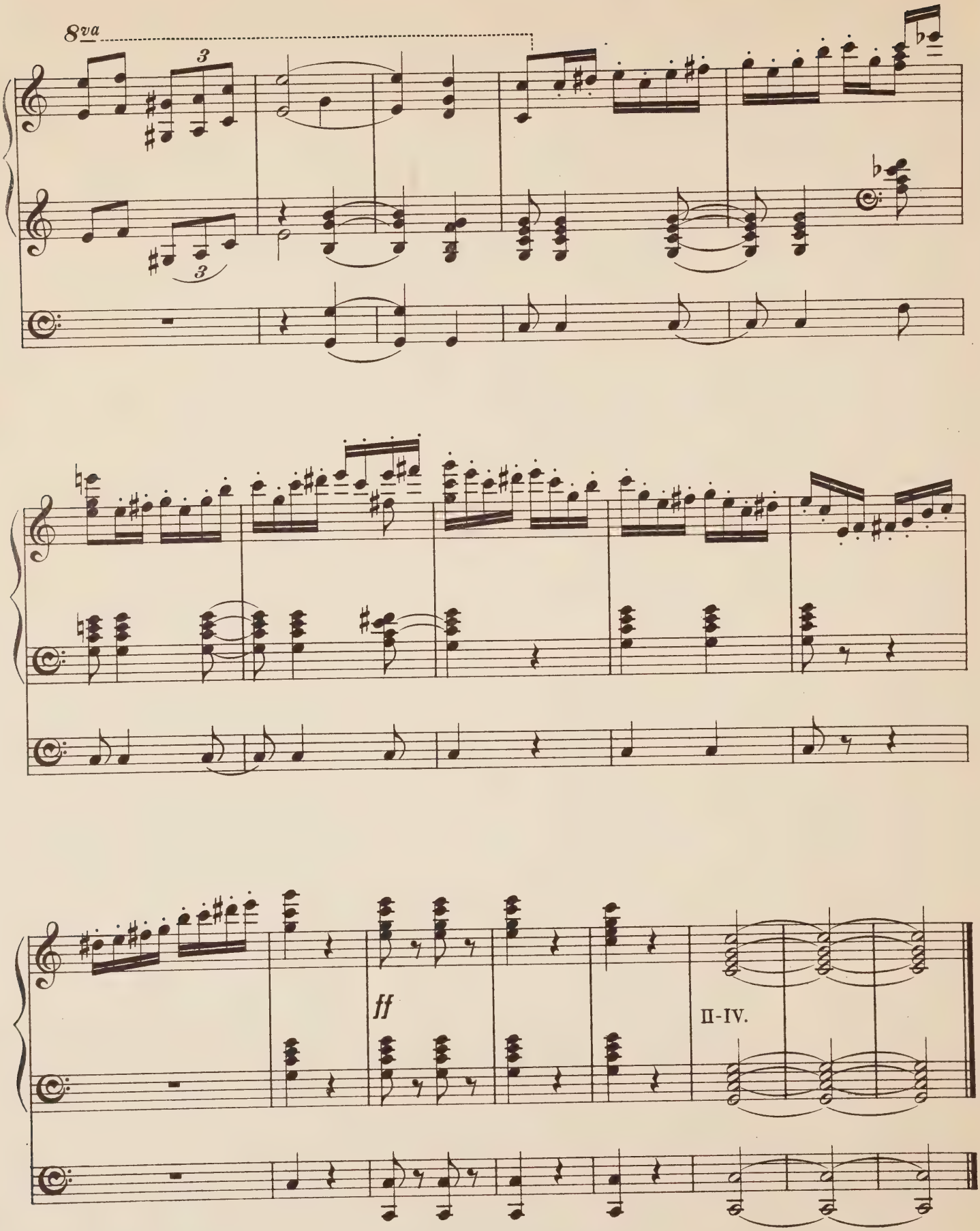

poco rit.
a tempo
II-III.
cresc.
poco a poco al f


f


più f
poco rit.
ff a tempo



* This passage may be played in single notes on Organs extending only as far as G.



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			Arranged by	s.	d.
1.	OVERTURE ("Manfred")	SCHUMANN	John E. West	2	6
2.	INTERMEZZO ("The Rose of Sharon")	A. C. MACKENZIE	John E. West	1	0
3.	WHIMS ("Fantasiestücke")	SCHUMANN	John E. West	1	0
4.	ANDANTE (Violin Concerto)	MENDELSSOHN	W. A. C. Cruickshank	1	6
5.	SYMPHONY in B minor (The "Unfinished"; First Movement)	SCHUBERT	W. A. C. Cruickshank	2	0
6.	BERCEUSE and CANZONETTA (Op. 20, Nos. 8 and 9)	CÉSAR CUI	Percy E. Fletcher	1	0
7.	SCHERZO RUSTIQUE (Op. 20, No. 12)	CÉSAR CUI	Percy E. Fletcher	1	0
8.	NACHTSTÜCK (Op. 23, No. 4)	SCHUMANN	A. B. Plant	1	0
	MOMENT MUSICAL in F minor (Op. 94, No. 3)	SCHUBERT	A. B. Plant		
9.	FANTASIA and FUGUE in C minor	C. P. E. BACH	John E. West	1	6
10.	PRELUDE to Part II. ("The Apostles")	EDWARD ELGAR	G. R. Sinclair	1	6
11.	FINALE from Symphony No. V.	BEETHOVEN	A. B. Plant	2	6
12.	ADORAMUS TE	HUGH BLAIR	Hugh Blair	1	6
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14.	BRIDAL MARCH AND FINALE ("The Birds" of Aristophanes)	C. H. H. PARRY	W. G. Alcock	1	6
15.	ANDANTE (Pianoforte Sonata in C, Op. 1)	J. BRAHMS	John E. West	1	0
16.	ANDANTE (Pianoforte Sonata in f minor, Op. 5)	J. BRAHMS	John E. West	1	6
17.	MODERATO and CANZONA (Twelve Sonatas of Three Parts, No. VI.)	H. PURCELL	John Pullein	1	6
18.	HUMORESKE (Op. 10, No. 2)	TSCHAIKOWSKY	Healey Willan	1	6
19.	ABEND-TRAUMEREI (Op. 19, No. 1)	TSCHAIKOWSKY	Healey Willan	1	6
20.	HERBSTLIED (Op. 37, No. 10)	TSCHAIKOWSKY	Healey Willan	1	0
21.	MARCH in E flat (Op. 67, No. 4)	R. SCHUMANN	Healey Willan	1	6
22.	INTERMEZZO ("Seedtime and Harvest")	JOHN E. WEST	John E. West	1	0
23.	FANTASIA in C	WILLIAM BYRD	John E. Borland	1	6

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6.	REVERIE in E flat	2	0
7.	SYMPHONY, No. 1, in G minor	5	0
8.	INTERMEZZO in B flat	1	6
9.	ANDANTE CANTABILE in F	1	6
10.	MEDITATION in D flat	1	6
11.	NOCTURNE in B minor	2	0
12.	CONTEMPLATION	2	0
13.	BERCEUSE in D	1	6
14.	RHAPSODY in C minor	2	0
15.	CHANSON D'ÉTÉ	1	6
16.	CAPRICE ORIENTALE	1	6
17.	CANTIQUE D'AMOUR	1	6
18.	FANTAISIE FUGUE	2	0
19.	MADRIGAL	1	6
20.	IMPROMPTU IN A	1	6
21.	SYMPHONY, No. 2, in D Minor	4	6
22.	ARCADIAN IDYLL	2	0
23.	OVERTURE in F minor ("The Schenley")	3	0

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MARCHE SOLENNELLE	ditto	ditto		2	6
ALLEGRETTO in B minor	ditto	ditto		2	0
CHANT SANS PAROLES	ditto	ditto		2	0
SECOND ANDANTINO in D flat	ditto	ditto		1	6

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